

MICHAEL PALENCIA-ROTH  
ABBREVIATED CURRICULUM VITAE  
Trowbridge Scholar in Literary Studies  
Professor of Comparative and World Literature  
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**Education:**

Harvard University: Ph.D., 1976 (Comparative Literature)  
Harvard University: M.A., 1971 (Comparative Literature)  
Vanderbilt University: B.A., 1968 (English & Philosophy)

**Languages:**

Fluent reading, writing, speaking: English, Spanish, German  
Fluent reading, some writing and speaking: Portuguese, French  
Reading: Italian, Latin, Greek  
Chinese: 1 and 1/2 years of study (no expertise claimed)  
Archival Skills: Knowledge of Spanish and Spanish-American paleography of the 15th, 16th, and 17th centuries;  
knowledge of *deutsche Handschrift*

**Honors, Fellowships, Prizes, Grants (selected):**

1964-68: University Scholarship, Vanderbilt  
1967: Merrill Moore Award, Vanderbilt, for "excellence and promise in literary study."  
1968: Phi Beta Kappa, Magna Cum Laude, Honors in English & Philosophy  
1968: Woodrow Wilson Fellow  
1968-69: DAAD Fellowship to Germany  
1969-73: Graduate Prize Fellowship to Harvard  
1973-74: Graduate Prize Dissertation Fellowship  
1980-81: NEH Fellowship (one year) for Independent Study and Research  
1983: Exploratory Grant, Illinois, for research in Mexico City  
1984: Newberry Library Fellow in Paleography (summer)  
1985: Hermon Dunlap Smith Fellow in the History of Cartography, Newberry Library (May-June)  
1985: Center for Latin American Studies, U.S. Govt. Title VI Grant, for research in Rio de Janeiro  
1986: William and Flora Hewlett Summer International Research Grant, Illinois  
1986-89: Presidency, International Society for the Comparative Study of Civilizations (ISCSC)  
1989-92: Second three-year term as president of the ISCSC  
1987-88: NEH Senior Fellowship (one year) for Independent Study & Research  
1987, 88: The John Carter Brown Library Fellowship (Brown University), for October '87 and May '88  
1990: USSR Academy of Sciences Lecturer of Comparative Civilizations in Moscow at four institutes  
(Oriental Studies, African Studies, World Literature, Ethnography) and at Moscow University (October)  
1992: Andrew Mellon Lectureship of Latin American Studies, Tulane University (February)  
1993-95: Presidency, Association of Departments and Programs of Comparative Literature

- 1995: Banco de la República Lecturer of Latin American Studies in Bogotá (Museo del Oro, Biblioteca Luis Angel Arango), Cali (Universidad del Valle), and Popayán (Universidad del Cauca) -- (July)
- 1996: William F. Prokasy Award for Excellence in Undergraduate Teaching
- 1998: Decorated in Colombia (Decree 0866) on June 3, 1998, with the medal of the "Orden al Mérito en el Arte y la Cultura Pedro Morales Pino" for contributions to Colombian letters.
- 1998: Distinguished Professor of Hermeneutics and Cross-cultural Comparison, Universidad de Las Palmas in the Canary Islands, Spain (November)
- 2000: India Council for Social Science Research Lecturer of Comparative Cultural Studies in New Delhi (Institute of the ICSSR, Centre for the Study of Developing Societies, and the Jawaharlal Nehru University) and in Varanasi (Gandhian Institute of Studies) -- February
- 1997-2001: Presidency, Asociación de Colombianistas
- 2003: UIUC: College Award for Excellence in Academic Advising
- 2004: Associate, Center for Advanced Study, UIUC, fall semester
- 2005: Named "Trowbridge Scholar in Literary Studies," UIUC
- 1977-present: Repeated listings on the roster of excellent teachers, Illinois (computerized and quantified student evaluations, published in the Daily Illini)

### **Employment Experience and Academic Appointments:**

- 1965: Instructor in English, Centro Colombo-Americano (Cali, Colombia)
- 1968: Tennis Professional, Seven Hills Country Club (Nashville, Tennessee)
- 1971-73: Harvard University: Graduate Tutor in the Departments of English, Comparative Literature, and Folklore
- 1971: Manager of family farm (Cauca Valley, Colombia)
- 1974-77: University of Michigan-Dearborn: Instructor, then Assistant Professor, of Comparative Literature; Head of German Division, within the Department of Humanities.
- 1977--present: University of Illinois: Assistant Professor, Associate Professor, Full Professor of Comparative and World Literature, Spanish & Latin American Studies; Tenured fall 1983; Promoted to Full Professor fall 1987; Director of Undergraduate Studies in Comparative Literature (1978-80; 1981-87); Acting Director, West European Studies Program (1986-87); Director, Program in Comparative Literature (May 1988-June 94). In CWL, Undergraduate advisor: 2002 – present. Graduate advisor: 2004 – present. Named Trowbridge Scholar in Literary Studies, 2005.
- 1997--: Permanent academic consultant and distinguished extra-mural professor ("Profesor Honorario Vitalicio") in "Escuela de Estudios Literarios", Universidad del Valle (Colombia).

### **Editorships:**

- 1975-77: Founding Associate Editor of Philosophy and Literature
- 1979: Guest Editor of Comparative Civilizations Bulletin (Summer Issue)
- 1977-86: Assistant Editor of Comparative Literature Studies
- 1980-81: Acting Editor, Comparative Literature Studies
- 2001: Guest Editor, Comparative Civilizations Review. See edited monograph on the Janus perspective.
- 2000-03: Co-editor, Revista de Estudios Colombianos
- 2003-05: Editor, Revista de Estudios Colombianos

### **Editorial Boards:**

- 1978-86: Comparative Literature Studies
- 1984-99: Revista de Estudios Colombianos
- 1989-97: Contributing Editor, Siglo XX/20th-Century
- 1993--: Tropelía (Univ. of Zaragoza, Spain)
- 1998--: Poligramas (Universidad del Valle)
- 1998--: Comparative Civilizations Review
- 2000--: Metáfora (Nueva Serie) (Colombia)

### Books and Monographs:

- 1983: Editor, Perspectives on Faust. London: Alpha Academic. 184 pages. Co-published in America by Humanities Press.
- 1984: Gabriel García Márquez: La línea, el círculo y las metamorfosis del mito. Madrid: Editorial Gredos. 318 pages.
- 1985: Editor, The New World, the New Man, and Latin America. Special "Latin American Issue" of Comparative Civilizations Review, No. 12 (1985). 79 pages.
- 1987: Myth and the Modern Novel, New York: Garland Publishing Co. 245 pages. Published, by invitation, in the series "Harvard Dissertations in Comparative Literature."
- 1993: Co-editor (with Stuart McDougal), Comparative Literature in the Nineties. American Comparative Literature Association, special double issue of the ACLA Bulletin, 24, no. 2 (1993). 196 pages.
- 2000: The Narrow Bridge: Beyond the Holocaust. Urbana: University of Illinois Press. 202 pages. This book, my main work between 1994 and 1998, consists of linked short stories and reminiscences about the Holocaust, co-authored with Isaac Neuman (Rabbi Emeritus of Sinai Temple, Champaign, and Holocaust survivor).
- 2001: Editor, The Janus Perspective in Comparative Civilizations. Special double issue of Comparative Civilizations Review, No. 45 (Fall 2001). 146 pages.

### Articles & Review Essays:

- "Thomas Mann's Non-Relationship to James Joyce," Modern Language Notes, 90, no. 3 (1976): 575-83.
- "The Anti-Faustian Ethos of Die Blechtrommel," Journal of European Studies, 9 (1979): 174-84. Selections reprinted in Contemporary Literary Criticism (1982), vol. 22.
- "Faust and the Cultural Stages of Wagner's Ring," The Opera Journal, 12, no. 1 (1979): 7-17.
- "The Contexts of Busoni's Doktor Faust," Science/Technology and the Humanities, 2, no. 2 (1979): 173-82.
- "Mothers, Fathers, and the Life of Reason: The Case of John Stuart Mill's Autobiography," Comparative Civilizations Review, 4 (1980): 29-59.
- "Albrecht Dürer's Melencolia I and Thomas Mann's Doktor Faustus," German Studies Review, 3, no. 3 (1980): 361-75.
- "La imagen del Uroboros: El incesto en Cien años de soledad," Cuadernos Americanos, 40, no. 4 (1981): 67-82.
- "Los pergaminos de Aureliano Babilonia," Revista Iberoamericana, 123-124 (1983): 403-17.
- "Three Metaphors of Myth in The Autumn of the Patriarch," in Gabriel García Márquez and the Powers of Fiction. Edited by Julio Ortega. (Austin: The University of Texas Press, 1988), pp. 34-60.
- "El círculo hermenéutico en El otoño del patriarca," Revista Iberoamericana, 128-129 (1984), 999-1017.
- "Cannibalism and the New Man of Latin America in the 15th- and 16th-Century European Imagination," Comparative Civilizations Review, 12 (1985): 1-27.
- "La cuentística de García Márquez (1968-1972)," Acta Literaria Academiae Scientiarum Hungaricae, 27, 1-2 (1985): 75-98.
- "Prisms of Consciousness: The New Worlds of Columbus and García Márquez," in Critical Perspectives on García Márquez. Eds. Bradley A. Shaw and Nora Vera-Godwin. (Lincoln, Nebraska: Society of Spanish and Spanish-American Studies, 1986), pp. 9-32. Reprinted, by invitation, in Gabriel García Márquez: Modern Critical Views. Edited by Harold Bloom. (New York: Chelsea House, 1989), pp. 243-57. Reprinted again in Gabriel García Márquez. Edited by Robin Fiddian. (London: Longman Group, 1995), pp. 144-60.
- "La primera novela de García Márquez después del Nobel," Boletín Cultural y Bibliográfico del Banco de la República (Colombia), 24, no. 12 (1987): 3-19.
- Translation from the German: Oskar Negt's "What is a Revival of Marxism and Why Do We Need One Today?" in Marxism and the Interpretation of Culture. Eds. Cary Nelson and Lawrence Grossberg (Urbana: University of Illinois Press, 1988), pp. 211-35.
- "Crónica de una muerte anunciada: El Anti-Edipo de García Márquez," Revista de Estudios Colombianos, 6 (1989): 9-14. Unauthorized publication by Hojas Universitarias Colombia (1990). Reprinted in Metáfora (Colombia), 6, no. 11 (1997): 83-87.

- "Comparing Literatures, Comparing Civilizations," Comparative Civilizations Review, 21 (Fall 1989): 1-19. A translation, by Ganzhi Di, of this article was published in Chinese International Comparative Literature Bulletin 2 (December 1990): 47ff.
- "La ley de los caníbales, Cartagena y el Mar Caribe en el siglo XVI," in De Ficciones y realidades: Perspectivas sobre literatura e historia colombianas. Edited by Alvaro Pineda Botero and Raymond Williams. (Bogotá: Tercer Mundo Editores, 1989), pp. 123-37.
- "García Márquez y los últimos Bolívars de la Gran Colombia," Essay on El general en su laberinto (1989) and other recent works on Simón Bolívar. Boletín Cultural y Bibliográfico del Banco de la República (Colombia), 27, no. 22 (1990), 123-29.
- "Transformations of Latinity," Comparative Civilizations Review 23 (Fall 1990): 19-40.
- "The Art of Memory in García Márquez and Vargas Llosa," Modern Language Notes, 105, 2 (March 1990): 351-67.
- "García Márquez: The History of Love and the Love of History," World Literature Today, 65, no. 1 (Winter 1991): 54-59. Reprinted in Pamela Genovese, (ed), in Twayne Companion to Contemporary World Literature: From the Editors of 'World Literature Today.' Farmington Hills: Gale Publishing Co., 2003. (A selection of the best essays of the past 75 years published in WLT)
- Review Essay: Colin M. MacLachlan, Spain's Empire in the New World: The Role of Ideas in Institutional and Social Change, in Comparative Civilizations Review, 24 (Spring 1991): 105-12.
- "Quarta Orbis Pars: Monologizing the New World," Comparative Civilizations Review 26 (Spring 1992): 4-42.
- "The Cannibal Law of 1503," in Early Images of the New World: Transfer and Creation. Edited by Jerry M. Williams and Robert E. Lewis. University of Arizona Press, 1993, pp. 21-64.
- "Contrastive Literature," in Comparative Literature in the Nineties. ACLA Bulletin, 24, no. 2 (1993): 47-61. This essay, translated into Italian by Franco Nasi, has appeared in Studi di Estetica (The University of Bologna) 14, no. 2 (1996): 43-55. The English version was reprinted in the Journal for the Comparative Study of Civilizations (Japan), No. 2 (March 1997): 19-31.
- Co-author with Stuart Y. McDougal, "Introduction" to Comparative Literature in the Nineties. ACLA Bulletin, 24, no. 2 (1993): 1-10.
- "Dialogics, Hermeneutics and Civilizational Analysis," in Japanese (there is no English version) in Journal of the Japanese Society for the Comparative Study of Civilizations, 10 (1994): 209-222.
- "Enemies of God: Monsters and the Theology of Conquest," in Monsters, Tricksters and Sacred Cows: Animal Tales and American Identities. Edited by A. James Arnold, with an afterword by Derek Walcott. (Charlottesville: The University Press of Virginia, 1996), pp. 23-50. Lead essay. Later translated and published as "Enemigos de Dios: los monstruos y la teología de la conquista," in Heterotopías: Narrativas de identidad y alteridad latinoamericana. Edited by Carlos A. Jáuregui & Juan Pablo Dabove. (Pittsburgh: Biblioteca de América, 2003), pp. 39-62.
- "Del amor y otros demonios: Tragedia inquisitorial, beatificación africana," in Apuntes sobre literatura colombiana. Edited by Carmenza Kline. (Santafé de Bogotá: Ceiba Editores, 1997), pp. 109-121. To be reprinted in India, in the Hispanic Review of Jawaharlal Nehru University
- Review Essay: New World Texts and New World Studies. Discussion of The Conquistadors, edited by Patricia de Fuentes, and New World Encounters, edited by Stephen Greenblatt, in Comparative Civilizations Review, 35 (Winter 1997): 87-96.
- "Mapping the Caribbean: Cartography and the Cannibalization of Culture," in A History of Literature in the Caribbean, Vol. 3: Cross-Cultural Studies. Edited by James Arnold (Amsterdam: John Benjamins, 1997), pp. 3-27. Lead essay.
- "Los peregrinajes de Gabriel García Márquez o la vocación religiosa de la literatura," Quinientos años de soledad: Actas del Congreso Gabriel García Márquez. Ed. Túa Blesa, Colección Trópica 3 (Zaragoza: University of Zaragoza Press, 1997), pp. 81-90.
- Review essay: Collected Ancient Greek Novels, in Comparative Civilizations Review, 37 (Fall 1997): 96-105.
- "Comparative Civilizational Analysis, as Seen from the West", Journal for the Comparative Study of Civilizations (Japan), no. 4 (1999): 13-18.
- "Las nostalgias topísticas de Fernando Cruz Kronfly," Literatura y cultura: Narrativa colombiana del siglo XX. Vol. 1 (La nación moderna. Identidad). Edited by María Mercedes Jaramillo, Betty Osorio, Angela Robledo (Bogotá: Ministerio de Cultura, 2000), pp. 592-614.
- "La religión de la estética en Gabriel García Márquez," Revista Anthropos: Huellas del Conocimiento, no. 187 (noviembre-diciembre 1999): 89-93. [Published May 2000.] (This is the condensed version of "Los

- peregrinajes de Gabriel García Márquez".)
- "¿Tiene Colombia Cultura? Radiografía de su imagen dentro y fuera del país", Revista de Estudios Colombianos, 21 (2000): 20-26.
- "Diasporic Consciousness in Contemporary Colombia," in Diaspora, Identity, and Language Community. Special issue of Studies in the Linguistic Sciences. Edited by Braj Kachru and Cecil L. Nelson. Vol. 31, no. 1 (2001):121-135.
- "Visiones milenarias en la historia y en Colombia," in El principio de la esperanza. Edited by Fernando Cruz Kronfly (Cali, Colombia: Carvajal y ProArtes, 2001), pp. 61-66.
- "Hacia una poética: El Premio Nobel y sus circunstancias", in Gabo: ritmo, percusión y voces. (Bogotá: Ministerio de Cultura, 2001), pp. 47-65. Co-published in Boletín Cultural y Bibliográfico de la Biblioteca Luis Ángel Arango. Vol. 38, no. 58 (2001): 131-139. (Published in 2003) A revised version is forthcoming in Poligramas (Colombia).
- "Gabriel García Márquez," Latin American Writers. Supplement I. Edited by Carlos A. Solé and Klaus Müller-Bergh. (New York: Charles Scriber's Sons, 2002), pp. 249-268. 13,000 words.
- "Alvaro Mutis," Latin American Writers. Supplement I. Edited by Carlos A. Solé and Klaus Müller-Bergh. (New York: Charles Scriber's Sons, 2002), pp. 363-380. 12,000 words. The translation (by the poet Alfredo Vanín) of this article was published in the Colombian journal Poligramas 19 (June 2003): 11-41.
- "Reflections on The Silk Road," Review essay on Eiji Hattori's Letters from the Silk Roads. In Journal for the Comparative Study of Civilizations (Japan). No. 8 (2003): 97-103.
- "Acompañado por Gabo," in Gaborio: Artes de releer a Gabriel García Márquez. Edited by Julio Ortega. Mexico City: Jorale Editores, 2003, pp. 159-166. Published also in Colombia y el Caribe. Edited by Lucila Stella González. Barranquilla: Ediciones Uninorte, 2005, pp. 307-316.
- "Spanish-American Literature," Grolier Multimedia Encyclopedia (the electronic arm of The Americana Encyclopedia). Scholastic Library Publishing, 2006. <http://gme.grolier.com> 14,000 words.
- "Comparing and Contrasting Literatures." Forthcoming in a book, as yet untitled, published by Wuhan University (China). 24-page MS.

#### Reviews:

- Keith Miles, Günter Grass -- in Modern Language Notes, 92, no. 3 (1977): 535-36.
- Stanford Lyman, The Seven Deadly Sins: Society and Evil -- in Sociological Analysis, 40, no. 2 (1979): 171-73.
- Raymond Williams (ed.), Ensayos de literatura colombiana -- in Chasqui, 16, no. 2 (1987): 108-111.
- Horst S. and Ingrid Daemmrich, Themes and Motifs in Western Literature: A Handbook -- in Journal of English and Germanic Philology, 88, no. 4 (1989): 605-608.
- José Luis Garcés González, Balada del amor final and Corazón plural -- in World Literature Today (fall 1990).
- Manuel Zapata Olivella, Chambacú (trans. by Jonathan Tittler) -- in The American Book Review, 13, no. 1 (April-May 1991): 15-16.
- Alvaro Cepeda Samudio, La casa grande (trans. by Seymour Menton) -- in World Literature Today (spring 1992).
- Isabel Rodríguez-Vergara, El mundo satírico de Gabriel García Márquez -- forthcoming in Revista de Estudios Hispánicos.
- Kathleen Ross, The Baroque Narrative of Carlos de Sigüenza y Góngora: A New World Paradise -- in Latin American Literary Review 46 (1995): 117 ff.
- "Presentación de El embarcadero de los incurables de Fernando Cruz Kronfly," Boletín de los Colombianistas, serie 2, no. 1 (1999): 4.
- Seymour Menton, Historia verdadera del realismo mágico --in Dispositio/n 50, vol. xxiii, no. 50 (1988, published 2000): 201-206.

#### Miscellaneous Publications:

- "An Interview with Jorge Luis Borges," Philosophy and Literature, 1, no. 3 (1977): 337-41.
- "Personal Interview," El País (Cali), Sección Dominical (12 February 1984): 10.
- Article on my work, El País (Cali), Sección Dominical (30 December 1984): 2.
- Article on my work, El País (Cali), Sección Dominical (10 November 1985): 8-9.
- "Remembering Borges," Línea Plural (Fall 1987): 26-28. Translated into Spanish ("Recordando a Borges") and

published in Imagen (Caracas, Venezuela), no. 100-40 (April 1988): 22-23.  
 Article on my work as President of ISCSC," Chicago Tribune, Tempo Section (1 June 1990): 1-2.  
 Article on my career and work, La Prensa (Bogotá), Sección Arte y Cultura (27 July 1995): 4-5.  
 "Personal Interview," La Provincia, of Las Palmas de Gran Canaria (26 November 1998) in "Cultura" section, p. 45.  
 "Comparative Civilizational Analysis, as Seen from the West", Journal for the Comparative Study of Civilizations (Japan), no. 4 (1999): 13-18.  
 "Shuntaro Ito: An Appreciation," in Essays in Honor of Professor Shuntaro Ito at 70. Tokyo: Reitaku University Press, 2000. Pp. xiii-xv.  
 "Preface" to Hiroko Harada's Reflections on War, Guilt, and Responsibility: Aspects of Post-War German and Japanese Drama (1945-1970). New York: Edwin Mellen Press. Pp. i-iv.  
 "Preface" to The Janus Perspective in Comparative Civilizations. Special double issue of Comparative Civilizations Review, No. 45 (Fall 2001): 1-4.  
 With Elaine Palencia. "The Geologist" and "The Condemned Man on the Pyramid," translations of two poems by the Colombian poet William Ospina. In Ashevillepoetryreview. Vol. 10, no. 1 (2003): 107-108.  
 With Elaine Palencia. "A Viking in Newfoundland" and "From One Who Has Arrived upon the Coast of Chile," translations of two poems by William Ospina. In River King Poetry Supplement. Vol. 9, no. 2 (Autumn-Winter 2003): 8.  
 Article on my life and work published in Gaceta Dominical of El País (Colombia) (7 November 2004).  
  
 Over 150 lectures, many of them plenary, at numerous universities, institutes, conferences, art and literature festivals, both in the USA and abroad, for instance, the former USSR, Ireland, Sweden, Spain, The Canary Islands, France, Jamaica, Colombia, The Dominican Republic, Puerto Rico, Japan, India, China.

### **Teaching Experience:**

*At Harvard University (1971-73):*

Honors tutorials, in the original languages, on Hegel's Phänomenologie des Geistes, Antonio Machado's poetry, Rilke's poetry and prose, Proust's A la recherche du temps perdu, Grimm's Märchen, English and European Romanticism, Herman Melville, Thomas Mann, Kafka, Unamuno's philosophy and poetry, Nietzsche, Marx, D. H. Lawrence.

*At the University of Michigan-Dearborn (1974-77):*

*All Undergraduate:*

Beginning, second, and third-year German  
 Survey of German Literature  
 The Rise of the Novel: Cervantes to Dickens  
 Vienna at the Time of Freud (with the History Department)  
 From Weimar to Hitler (with the History Department)  
 Two-semester survey of Western Literature  
 Thomas Mann and Franz Kafka  
 The Religious Sensibility in Literature: Christianity, Hinduism, Zen  
 The Faustian Sensibility: Marlowe to Mann

*At the University of Illinois (1977--present):*

*Undergraduate:*

Survey of Western Literature (two-semester sequence: Bible to the present)  
 Introduction to Comparative Literary Study (undergraduate)  
 Ideas and Literature: Plato, St. Augustine, Descartes, Rousseau, Marx, and Freud  
 From Weimar to Hitler  
 The Faustian Sensibility: An Interdisciplinary Seminar  
 Crime Fiction: Oedipus Rex to Rex Stout

The Discovery of America: Literature, History, Thought  
Cultural Identities in Latin American Culture and Thought, 16th and 20th Centuries (with the Dept. of  
Anthropology)  
Autobiography and Literature  
The 20th-Century Novel  
Post-Colonial Discourses, Narratives, and Identities

*Graduate seminars:*

Psychoanalysis, Myth, and Critical Theory  
Cross-Cultural Comparison: Theory and Practice  
Comparative Literature and Critical Theory  
The Modern European Novel  
The Latin American Novel and its European Roots  
The Ideological Constructions of 16th-Century America  
Dialogics, Prosaics, and Critical Theory: Mikhail Bahktin  
Post-colonial Theories and Narratives  
Literatures of the Modern Caribbean  
La cultura y literatura colonial  
Existentialism and Literature  
The Limits of Poetic Language: Sacred and Secular  
Colón, Las Casas, Sor Juana: El derecho, la teología y la literatura en la época colonial  
La obra de García Márquez después del Premio Nobel  
The Contemporary Short Story and its Precursors  
Cataclysms and their Literary Responses  
Mi historia personal del boom

*Independent Studies:*

Juan Carlos Onetti; Gabriel García Márquez; Jorge Luis Borges; Anne Sexton; Mario Vargas Llosa; Sigmund Freud; Franz Kafka; Alejo Carpentier; Thomas Merton; Joyce and Faulkner; Mikhail Bahktin; Structuralism; Marxism; Psychoanalytic Criticism; Hermeneutics; Faulkner and Toni Morrison; colonial travel narratives; colonial explorations; the intellectual essay in Latin America; Shakespeare's "The Tempest" and Cultural Discourse; The Troilus and Cressida theme (Boccaccio, Chaucer, Shakespeare, Dryden); modernismo y vanguardismo; la novela del siglo XX; La literatura del 'Boom'; Literatura colombiana después de García Márquez. Numerous independent studies on critical theory reading lists for the M.A. and Ph.D. preliminary examinations; several independent studies on different literary periods in Spanish-American literature; directed numerous undergraduate honors theses in Comparative Literature and in Spanish.

**Completed Dissertations, Directed or Co-directed:**

Gerald N. Peters, The Poetics of Conversion: Salvation and Self-Justification in the Modern Autobiographical Novel (Defended with Distinction, 1986). Later published with U of Mass. Press.  
Jaume Martí-Olivella, Estructuras Joyceanas en la narrativa catalana y latinoamericana contemporánea. (Defended with Distinction, 1988).  
Reiko Yonogi, Arishima, Chopin, Flaubert (Defended 1989). Co-director, with Konrad Czyski.  
Aparajita Mazumder, Cross-Cultural Refractions: India in English Romantic Poetry (Defended 1990).  
Soonsik Baek Kim, Colonial and Post-colonial Discourse in the Novels of Yom Sang-Sop, Chinua Achebe, and Salman Rushdie (Defended 1992). Co-director, with JaHyun Habousch.  
Sufen Lai, Patriarchal Fallacies East and West: A Comparative Study of Gender Imposition in the Writings of Hell (Defended with Distinction, 1992). Co-director, with Da'an Pan.  
Daniel Scott, To Dream a New World: "Race," Reality and Surreality in Césaire, Carpentier, and Harris (Defended 1992).  
Hartmut Heep, Cross-Referential Mis-ceptions of Rainer Maria Rilke in Randall Jarrell, Robert Lowell, and Robert Bly (Defended 1993).

- Shuei-May Chang, Casting off the Shackles of Family: Ibsen's Nora Character in Modern Chinese Literature, 1914-1942 (Defended April 1994). Co-director, with Wai-yi Li, then of the University of Pennsylvania, now of Harvard.
- Hsin-ya Huang, The Poetics of Hysterics: Feminine Madness in Victorian English and Modern Chinese Women's Literature (Defended May 1994).
- Wuheng Luo, Man-Eating, Fiction, and Culture: Of Chinese and Japanese Corporeality (Defended May 1994). Co-director, with William MacDonald.
- Yves Clemmen, Photographic Construct and Narrative Imagination: An Approach in Contemporary French and American Literatures (Defended September 1994).
- Awuor Ayodo, May I Grow to be as Strong as my Mother: The Storytelling Tradition of Black Women in Africa, the Caribbean, and the United States (Defended November 1994).
- Jyoti Panjwani, From "A Room of One's Own" to "A Room in the Home": Discourses of Negation in the Indian Feminist Post-Colonial Fiction of Anita Desai, Mannu Bhandari and Ahsapurna Devi (Defended May 1996). Co-Director, with Rajeshwari Pandaripande.
- Xueqin Zheng, Elements of Narrative: A Synthesis of West and East (Defended with Distinction, May 1996). Co-Director, with Da'an Pan.
- Katherine Sugg, Daughters and Their Countries: Nostalgia and Ambivalence in Transnational Feminist Narrative (Defended with Distinction, April 1997).
- Wail Hassan, Post-Colonial Identities of Tayeb Salih (Defended with Distinction, May 1998). Co-Director, with Evelyne Accad. Later published as a book
- Beth Hawkins, The Unanswered Question: God, the Holocaust, and the Poetics of Silence in Kafka, Celan, and Jabès (Defended with Distinction, December 1998). Later published as a book.
- Mustapha Hamil, Identity, Culture and the Discontents of Hybridity: A Critical Study of the Post-Colonial (Moroccan) Novel (Defended March 2000) Co-Director, with Evelyne Accad.
- Jay Twomey, Imagines Mundi: The Aesthetics of Globality in Borges, Ammons, and Nancy (Defended with Distinction, March 2001)
- Leon Weinmann, Transformations of the Ode: Pindar, Horace, Shelley, Hopkins. (Defended April 2001). Co-Director, with J. K. Newman.
- Susi Vees-Gulani, Memory and Destruction: A Psychiatric Approach to Understanding Literary Depictions of Air Raids in World War II (Defended with Distinction, December 2001). Co-Director, with Nancy Blake. Later published as a book.
- Rosana Díaz-Zambrana, De errabundos y nómadas: La desarticulación del motivo del viaje en la literatura latinoamericana contemporánea (Defended with Distinction, May 2002).
- Elise Bartosik-Vélez, Articulations of Empire and the Nation: Christopher Columbus in Nineteenth-Century Spain, Italy, the United States and Spanish America (Defended January 2003).
- Steven Adisasmito-Smith, Svaraj and Self-Reliance: Translation the Self and its Rule from the *Bhagavad-Gita* and *Manusmṛiti* to the works of Emerson, Thoreau, and Gandhi (Defended with Distinction, February 2003). Co-Director, with Christopher Minkowski of Cornell University.
- María Auxiliadora Álvarez, La búsqueda de la trascendencia y sus formas poéticas en la poesía: San Juan de la Cruz, César Vallejo, José Ángel Valente (Defended May 2003).
- Miglana Iliycheva Ivanova, Staging Europe, Staging Ireland: Ibsen, Strindberg, and Chekhov in Irish Cultural Politics, 1899-1922 (Defended August 2004). Co-Director, with James Hurt.
- Dwight TenHuisen, Alterity and Hagiography in the Early Modern Captivity Narrative: Cabeza de Vaca's *Naufragios*, Staden's *Wahrhaftige Historia*, and Mendes Pinto's *Peregrinação* (Defended January 2004, deposited March 2005).
- Rini Bhattacharya Mehta, Prisoners of History: Bengali Cultural Nationalists and the Hindu Past (Defended December 2004). Co-Director, with Rajeshwari Pandharipande.
- Amy Blau, Afterlives: Translations of German Weltliteratur into Yiddish (Defended April 2005). Co-Director, with Harriet Murav.
- Alain Lawo-Sukam, Hacia una poética afro-colombiana y ecuatoriana: El caso del Pacífico (Defended April 2005).
- Rita A. Faulkner, National Allegory: Land and Body in Nawal El Saadawi and Assia Djebar. (Defended May 2005).

**Professional, National, and International Service (selected):**



National Endowment for the Humanities:

Panel member and outside expert, for various "divisions," 1979-2003.

United States Information Agency and Institute of International Education: local consultant and coordinator, for project entitled "Higher Education in the United States," 1986. Ad hoc consultant in 1986-1988 academic years.

The Newberry Library: ad hoc consultant, special projects, since spring 1985.

The Newberry Library, adjunct faculty, Transatlantic Encounters Institute (summer 1986). Co-taught the Institute seminar with Stephen Greenblatt, then of U-C Berkeley and now of Harvard.

International Society for the Comparative Study of Civilizations (ISCSC): Ruling Council, three terms, 1982-84; 1984-86, 1995-98; Committee on Publications, 1980-84; President, 1986-89; 89-92. Program Chair, 23<sup>rd</sup> Annual Meeting, in Dublin, Ireland, July 1994. Program Chair, 28<sup>th</sup> Annual Meeting, in St. Louis, MO., May 1999; Program Chair, 29<sup>th</sup> Annual Meeting, in Mobile, ALA, June 2000.

Association of Colombianists: Executive Committee, 1984 to the present; Vice President, 1993-97; President, 1997-2001. Program Co-chair, 11th Meeting, in Popayán, Colombia, August 2000; also Program Chair and Conference Organizer for 12th Biennial Meeting in Champaign-Urbana, August 2001. Co-editor, then Editor, Revista de Estudios Colombianos, 2001 - 2005.

Association of Departments and Programs of Comparative Literature (ADPCL), Founding President, 1993-95.

American Comparative Literature Association (ACLA):

- Chair, Harry Levin Prize Committee (1977) for the best book in Comparative Literature published between 1994-96. Winner, Spring 1997: Paul Alpers, What is Pastoral?

- Chair, René Wellek Prize Committee (1998) for the best book in criticism and theory published between 1995-97. Winner, Spring, 1998: Geoffrey Hartman, The Fateful Question of Culture.

- Advisory Board, 2001-2005.

- Charles Bernheimer Prize Committee (2003), for the best dissertation in Comparative Literature, completed in the USA in 2001 or 2002. Winner: Emily Wilson, Yale University, "Why do I Overlive?" Greek, Latin, and English Tragic Survival" (later published at Johns Hopkins University Press).

- Chair, Charles Bernheimer Prize Committee (2004), for the best dissertation in Comparative Literature, completed in the USA in 2002 or 2003. Winner: Stephanie Glaser, Indiana University, "Explorations of the Gothic Cathedral in Nineteenth-Century France"

Encyclopaedia Britannica, ad hoc consultant, since 1993.

W. W. Norton and MacMillan Co., ad hoc consultant, since 1992.

Norton Anthology of World Literature: consultant (1992-98)

Bedford Anthology of World Literature: consultant (2003)

Universidad del Valle, Colombia: Permanent academic consultant and distinguished extra-mural professor ("Profesor Honorario Vitalicio") for the "Escuela de Estudios Literarios" and the "Facultad de Humanidades", since May 1997. (Listed also under honors)

Reitaku University Center for the Comparative Study of Civilizations (Japan): Initial consultant to their graduate program

Universidad del Cauca (Popayán, Colombia): Ad hoc consultant on curricular reform of graduate program in literature

Colombia: Occasional guest of the Office of the President, as well as the Ministry of Culture, to lecture and to participate in symposia in various cities around Colombia (1994 – present)

Ad hoc evaluation of manuscripts for numerous scholarly journals and university presses, in the USA, Spanish America, and Europe (e.g., Spain, Germany, Italy, Sweden, and Norway)

Ad hoc evaluation of numerous promotion cases (both to associate and to full professor) for universities around the nation

Expert witness consultant for law firms in New York, New Jersey, Chicago, and Washington, D.C.