

CWL

Happy Birthday to Sarah Chitwood
(Oct. 29), and all our fall birthdays!



Newsletter

Fall 2018 | Issue 1

ACCOMPLISHMENTS

Faculty

Eric Calderwood

- Conrad Humanities Scholar in the College of Liberal Arts & Sciences
- *Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture* (2018)

Wail Hassan

- "Postcolonialism and Modern Arabic Literature: Twentieth Century Horizons" in *Interventions: Journal of Postcolonial Studies* 20:2 (2018): 157-73.

Stephanie Hilger

- 2017 Medical Scholars Program Advisory Committee (UIUC) Outstanding Advisor of the Year
- Center for Advanced Study Fellow (UIUC): Release Time for Liminal Bodies: Hermaphrodites in the 18th Century (Spring 2019)

Lilya Kaganovsky

- *The Voice of Technology: Soviet Cinema's Transition to Sound, 1928-35*

Robert Rushing

- Excellence in Undergraduate Teaching Award and the LAS Dean's Award for Excellence in Undergraduate Teaching

Students

Mary Casey – FLAS Fellowship 2018/19 for Modern Greek

Meagan Smith – SLCL Dissertation Completion Fellowship 2018/19

Alex Van Doren – Bailey Fellowship 2018/19

International Women's Day Award



Suggested Courses for Spring '19

CWL 190 | National Theatres of Asia and Africa

CWL 202 | Literature and Ideas

CWL 207 | Indian Cinema in Context

CWL 208 | Cultures and Literatures of South Asia

CWL 242 | Modern Masterpieces of Western Culture

CWL 254 | Grimm's Fairy Tales in Context

CWL 273 | The Holocaust in Context

CWL 320 | Lit Responses to the Holocaust

CWL 481 | Arab Modernity and Literature

CWL 502 | Methods of Comparative Lit

CWL 571 | Radical Political Thought and Literature

CWL 581 | Borders (*see page 4*)

Do you have any submissions for the spring issue? Please submit by February 15th to Mary Casey marysc2@illinois.edu or Eva Kuras emkuras2@illinois.edu.

SPOTLIGHT

Sophia Ebel, Undergrad CWL Major



I decided to major in Comparative & World Literature because it gives me the freedom to study everything I am interested in—literature, art, languages, history, philosophy, politics, and culture—as well as the various ways in which these topics intersect with and influence each other. Since beginning in the program two months ago, I have been blown away by the kindness and intelligence of the people in the department, the opportunities made available to students, and the courses I am taking that both inspire me and challenge me to think in new ways on a daily basis.

UPCOMING DEADLINES

Fellowships

[IPRH Faculty and Graduate Student Fellowships 2019-20](#)

Deadline: Nov. 30, 2018

[Dissertation Completion Fellowships](#)

Deadline: April 4, 2019

[SLCL Dissertation Completion Fellowship](#)

Deadline: March 1, 2019

Summer '19 Language Programs

[Critical Languages Institute at Arizona State University's Melikan Center](#)

[Critical Language Scholarship program](#)

[Middlebury Language Schools](#)

[FLAS Fellowship](#)

Summer Deadline: Dec. 10, 2018

[Boren Fellowships for Overseas Language Study](#)

Deadline: Jan. 7, 2019



At the annual CWL Grad Student Halloween Party!

UPCOMING EVENTS

November

Mad Creative Event Series: “A series of events looking at bombardments of trauma news about sexual violence and other triggering topics around gender and power”

- Friday, November 2nd at noon: **Rally** to celebrate almost 100 years of women’s right to vote. At the Alma Mater Statue, corner of Green and Wright.
- Monday, November 12th, 3:00-5:30pm: **“Breaking the Silence” mosaic project.** In YMCA Murphy Lounge, 1001 S. Wright.

Hir at the Station Theater, Nov. 1st-17th: A contemporary play by Taylor Mac, that will “have you longing for a post-gender future,” according to critics. Named by *NYT* as one of the ten best plays of 2015. Buy [tickets](#).

Also, don’t forget to vote! View [on-campus polling locations](#).



Alex Van Doren’s daughter, Kora, pictured here in her Ruth “Baby” Ginsberg costume.

A warm welcome to our new CWL graduate students:



Ragini Chakraborty



Sarah Chitwood



Meredith Francisco



Nobuto Sato

COURSE SPOTLIGHT

Borders

CWL 581/SPAN 590

Prof. Eric Calderwood
Tuesdays, 3-5:30 PM

Course Description:

Our world is filled with borders. Borders and borderlands play a key role in the production and contestation of national and cultural identities. They offer insights into the status of citizenship and the nation in the age of globalization, and they also shape long-standing debates about cross-cultural encounter, exchange, and conflict.

This course will offer a critical introduction to border studies, an interdisciplinary field that draws upon cultural studies, anthropology, geography, and political science in order to reflect on the cultural, political, social, and economic impact of geopolitical borders. The course will begin with readings from recent theoretical work on borders, and then it will be divided into three units devoted to the cultural production from and about three significant border spaces: U.S./Mexico, Spain/Morocco, and Israel/Palestine. All literary texts and films will be taught in English translation, but students will be encouraged to read the texts in their original languages: Spanish, Arabic, Hebrew, Catalan, and English.

[The A. Owen Aldridge Prize](#): Annual Paper Competition for Graduate Students

Submission Deadline: **Nov. 15, 2018** to
cl-studies@psu.edu

[Second Annual Graduate Student Symposium in Memory Studies](#), Friday, March 1, 2019 at UIUC

Submission Deadline: **Dec. 7, 2018** to
bakaplan@illinois.edu

[Timepieces – The University of Toronto’s Centre for Comparative Literature 29th Annual Conference](#), March 29-20, 2019

Submission Deadline: **Dec. 11, 2018** to
complitconference2019@gmail.com

[Craft Critique Culture Conference](#), April 2019 at the University of Iowa

Submission Deadline: **Jan. 11, 2019** to
studorg-c3conf@uiowa.edu

Research & Reading Groups

["The Future of Trauma and Memory Studies"](#) | Organizers: Claire Baytas (CWL), Dilara Caliskan (Anthropology)

We discuss readings in trauma and memory studies. We also explore relevant areas including affect theory, media and visual culture, transnational and postcolonial studies, and the politics of memorialization. Our upcoming meetings will be held Friday Nov. 9th and Nov. 30th, 1:30-3pm in English 109. All are welcome, whether you have attended previous meetings or not.
<https://www.facebook.com/groups/traumaandmemory/>

["Transmission, Translation, and Directionality in Cultural Exchange \(TTDCE\)"](#) | IPRH Research Cluster

Organizers: JiHyea Hwang (CWL) and Eva Kuras (CWL)
Directors: Prof. Robert Markley (English), Prof. Carol Symes (History, Theater), Prof. Robert Tierney (CWL/EALC)

We promote an interdisciplinary, methodology-oriented approach to discuss and problematize the dynamics of cultural exchange when working across vast geographical spaces. We have professors and graduate students from disciplines such as literature, music, sport management, and art history. We meet every three weeks, and we will culminate the year in a conference ("Cross-border Transmission and Influence," April 20-21, 2019). Our upcoming meetings are Nov. 15th and Dec. 6th, 5-6:30 pm, Room 304, Levis Faculty Center.

The CWL Newsletter was created by graduate students Eva Kuras and Mary Casey, with help from JiHyea Hwang, Stephanie Stoeckl, and Professor Lilya Kaganovsky.

To those who contributed or submitted, thank you!