ACCOMP Li llMENTS

Faculty

Eric Calderwood
- Conrad Humanities Scholar in the College of Liberal Arts & Sciences

Wail Hassan

Stephanie Hilger
- 2017 Medical Scholars Program Advisory Committee (UIUC) Outstanding Advisor of the Year
- Center for Advanced Study Fellow (UIUC): Release Time for Liminal Bodies: Hermaphrodites in the 18th Century (Spring 2019)

Lilya Kaganovsky
- The Voice of Technology: Soviet Cinema’s Transition to Sound, 1928-35

Robert Rushing
- Excellence in Undergraduate Teaching Award and the LAS Dean’s Award for Excellence in Undergraduate Teaching

Students

Mary Casey – FLAS Fellowship 2018/19 for Modern Greek
Meagan Smith – SLCL Dissertation Completion Fellowship 2018/19
Alex Van Doren – Bailey Fellowship 2018/19
    International Women’s Day Award

Suggested Courses for Spring ’19

CWL 190 | National Theatres of Asia and Africa
CWL 202 | Literature and Ideas
CWL 207 | Indian Cinema in Context
CWL 208 | Cultures and Literatures of South Asia
CWL 242 | Modern Masterpieces of Western Culture
CWL 254 | Grimm’s Fairy Tales in Context
CWL 273 | The Holocaust in Context
CWL 320 | Lit Responses to the Holocaust
CWL 481 | Arab Modernity and Literature
CWL 502 | Methods of Comparative Lit
CWL 571 | Radical Political Thought and Literature
CWL 581 | Borders (see page 4)

Do you have any submissions for the spring issue? Please submit by February 15th to Mary Casey marysc2@illinois.edu or Eva Kuras emkuras2@illinois.edu.
I decided to major in Comparative & World Literature because it gives me the freedom to study everything I am interested in—literature, art, languages, history, philosophy, politics, and culture—as well as the various ways in which these topics intersect with and influence each other. Since beginning in the program two months ago, I have been blown away by the kindness and intelligence of the people in the department, the opportunities made available to students, and the courses I am taking that both inspire me and challenge me to think in new ways on a daily basis.

At the annual CWL Grad Student Halloween Party!
UPCOMING EVENTS

November

**Mad Creative Event Series:** “A series of events looking at bombardments of trauma news about sexual violence and other triggering topics around gender and power”

- Friday, November 2nd at noon: **Rally** to celebrate almost 100 years of women’s right to vote. At the Alma Mater Statue, corner or Green and Wright.
- Monday, November 12th, 3:00-5:30pm: **“Breaking the Silence” mosaic project.** In YMCA Murphy Lounge, 1001 S. Wright.

**Hir at the Station Theater**, Nov. 1st-17th: A contemporary play by Taylor Mac, that will “have you longing for a post-gender future,” according to critics. Named by *NYT* as one of the ten best plays of 2015. Buy tickets.

Also, don’t forget to vote! View on-campus polling locations.

A warm welcome to our new CWL graduate students:

![Ragini Chakraborty](image1)

![Sarah Chitwood](image2)

![Meredith Francisco](image3)

![Nobuto Sato](image4)

Alex Van Doren’s daughter, Kora, pictured here in her Ruth “Baby” Ginsberg costume.
COURSE SPOTLIGHT

Borders

CWL 581/SPAN 590

Prof. Eric Calderwood
Tuesdays, 3-5:30 PM

Course Description:

Our world is filled with borders. Borders and borderlands play a key role in the production and contestation of national and cultural identities. They offer insights into the status of citizenship and the nation in the age of globalization, and they also shape long-standing debates about cross-cultural encounter, exchange, and conflict.

This course will offer a critical introduction to border studies, an interdisciplinary field that draws upon cultural studies, anthropology, geography, and political science in order to reflect on the cultural, political, social, and economic impact of geopolitical borders. The course will begin with readings from recent theoretical work on borders, and then it will be divided into three units devoted to the cultural production from and about three significant border spaces: U.S./Mexico, Spain/Morocco, and Israel/Palestine. All literary texts and films will be taught in English translation, but students will be encouraged to read the texts in their original languages: Spanish, Arabic, Hebrew, Catalan, and English.

The CWL Newsletter was created by graduate students Eva Kuras and Mary Casey, with help from Jihyea Hwang, Stephanie Stoeckl, and Professor Lilya Kaganovsky.

To those who contributed or submitted, thank you!